



*Rebecca Greenberg
National Director
Recording Artists' Coalition
1100 Glendon Ave., Suite 2000
Los Angeles, CA 90024
Phone: (800) 841-9113, Fax: (310) 209-3101*

August 1, 2006

The Honorable Bill Frist
Senate Majority Leader
S-230 Capitol Building
Washington, DC 20510-7010

The Honorable Harry Reid
Senate Minority Leader
S-221 Capitol Building
Washington, DC 20510-7020

Dear Majority Leader Frist and Minority Leader Reid:

On behalf of the more than 130 members represented by the Recording Artists' Coalition (RAC), I am writing to you to express our serious concerns with the "Wireless Innovation Networks" title (Title VI) of the pending Senate telecommunications legislation (H.R. 5252), as reported by the Senate Committee on Commerce, Science, and Transportation.

RAC is a non-profit, non-partisan recording artist advocacy organization representing well-known featured recording artists, including RAC President Don Henley, Vice President Sheryl Crow, Jimmy Buffett, the Dixie Chicks, Billy Joel, Stevie Nicks, Bonnie Raitt and Bruce Springsteen. RAC is primarily concerned with political, legal, and business issues affecting the interests of recording artists on a federal and state level.

Fans of the recording arts, particularly the millions who attend live performances each and every year, expect (and deserve) a top-shelf audio experience as part of the overall concert production. Wireless microphones and guitars are a central component in our efforts to deliver consumer satisfaction in this area.

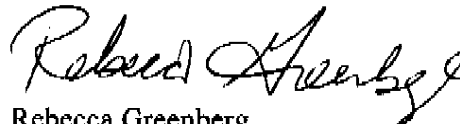
Our reliance on this technology is a major reason why we are so concerned about Title VI in H.R. 5252. As currently drafted, the proposed legislation would allow millions of new and potentially interfering devices to operate in the TV spectrum band (where wireless microphones currently operate) in a mere nine months from the date of enactment despite the complete lack of any field tests to demonstrate that such devices

will not interfere with wireless microphones and guitars, or even over-the-air television broadcasts. As Illinois Senator Richard Durbin said recently, "The FCC and other technical experts ... [must be] allowed sufficient time to thoroughly study and resolve serious interference issues before new services are allowed to be turned on."

Moreover, the Senate language provides only the thinnest of interference protections for incumbent services like wireless microphones and guitars. An "after-the-fact" FCC complaint process is, at best, unworkable, and would expose our industry to significant new risks of low or no quality audio due to new wireless audio congestion. The millions of U.S. fans of the recording arts -- and the millions more who attend and enjoy live concert performances each and every year -- deserve better.

Based on all of the aforementioned reasons, the Recording Artists' Coalition urges the Senate to strike Title VI from H.R. 5252 and revisit the issue in a later Congress when the engineering experts have had sufficient opportunity to iron out all of the potential interference-related issues.

Sincerely,



Rebecca Greenberg
National Director
Recording Artists' Coalition

cc: The Honorable Ted Stevens
The Honorable Daniel K. Inouye
The Honorable Barbara Boxer
The Honorable Dianne Feinstein
The Honorable Joe Barton
The Honorable John D. Dingell
The Honorable Fred Upton
The Honorable Edward J. Markey
The Honorable George Radanovich
The Honorable Anna G. Eshoo